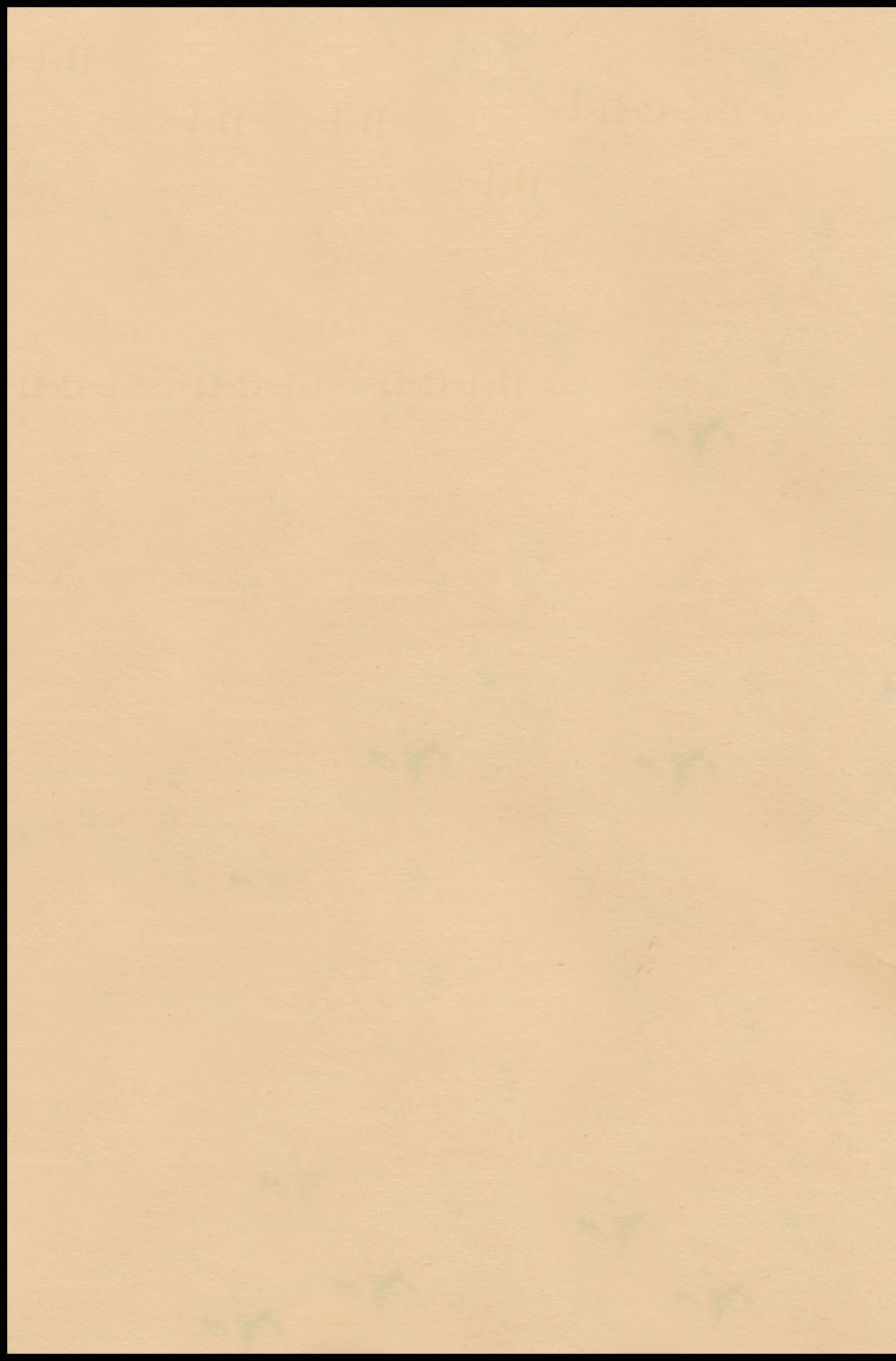


The Acorn





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THE ACORN

Published by the Students of the

ALAMEDA HIGH SCHOOL

Alameda, Cal.

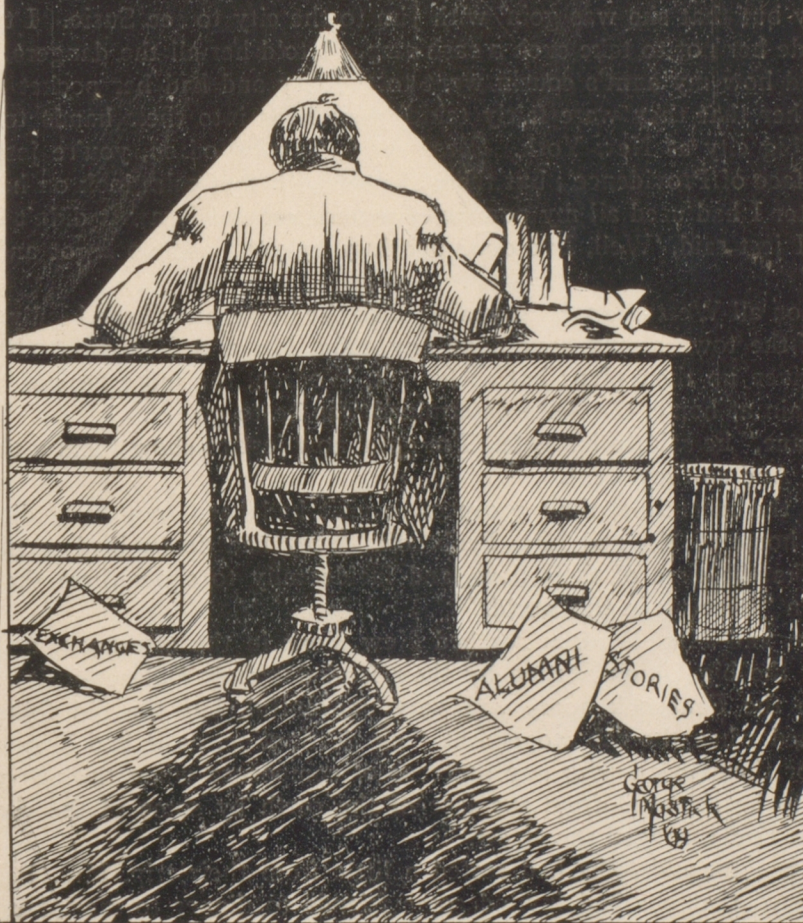
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LITERARY



Their Trip to New York

"Yes," said Mrs. Wodren to her visitor, "me and Jim are goin' to the city to see darter. I think I've told you how Susie,—you remember she married that wealthy Mr. Penbrook in New York,—well, she has alles been after me and Jim to come to see her in the city. We're goin' tomorrow."

The spectacles were now pushed down over the speaker's nose, and she looked over them with twinkling eyes, for she was very sure that the astounding news would soon be all over Westville. Her caller, no other than the village gossip, nearly jumped out of her chair, because the suddenness of such news as the proposed trip to New York fairly took her breath away. After a few vain protests against the plan and a great deal of advice, the visitor bustled away and was soon spreading the news abroad.

"I was jest settin' there as innocent like," she was telling an interested neighbor, "and I was sayin' to Mrs. Wodren how pretty her new bunnit is,—though I myself wouldn't hev it—you know it has great big roses on one side—well, as I say, I was settin' there jest as innocent like and what should she say but that she was goin' with Jim to the city to see Susie. I tried to persuade her not to take such a rash step. I told her all the dangers of city life, and how my aunt's cousin went to the city and had her pocket picked. I told her that they were fairly takin' their lives into their hands to go to sich a big city as New York. 'Yes,' sez I, 'Mrs. Wodren, you're jest flyin' in the face of Providence'; but there she set with thet calm look on her face, and after I had used all my powers of persuasion and I saw it didn't do any good, I jest said, 'Well, I've done my duty by you,' and up I got and went home."

Soon all Westville was humming with the news, and if the kindly advice of half the town would have done any good, Mr. and Mrs. Wodren would have given up their plan; but as for Mr. Wodren, the more he was begged to remain at home, the more determined was he to go.

"Jane," he said to his wife, "I'm goin' now jest to show them a thing or two." And so they went.

In the meantime, their prospective visit had been frequently discussed in the home of Mr. and Mrs. Penbrook. They had determined to give the old folks the time of their lives, and incidentally to show them that their children "were up in the world."

Mr. and Mrs. Wodren reached New York in the afternoon, and were met at the big Union Station by their fond daughter and son-in-law. The trip to the Penbrook home was very uneventful, but the old folks were delighted when the cab stopped at their destination, as it had been a hard task for them to sit with any pretense of composure when the cab was so likely to be removed from the face of the earth by some of the countless vehicles that thronged the street.

When the old folks had rested a little from their trip, Mrs. Penbrook announced that she had invited some friends to dinner to meet her father and mother. Later, she asked her mother if she would mind taking a look at the dining room to see if everything was all right, while she herself went

upstairs to dress for the occasion. Mrs. Wodren gladly promised to do so, and then she and her husband sat down in the library to have a short talk together before the guests should arrive.

However, the old folks were not left very long in peace, for soon the maid, sobbing and groaning, rushed into the library.

"Now, what will Mrs. Penbrook say? And it's the only one we could have used, 'cause it belongs to the blue and white set we're going to use today, and," with a more anguished wail, "I broke the cut-glass one yesterday."

After a great deal of questioning, Mrs. Wodren managed to procure the information that the best sugar bowl, the one that matched the set to be used, had just been broken and it was too late to send out for another. The old lady decided to take matters into her own hands, and, after promising the sobbing girl that she would do what she could to bridge the difficulty, she sent her away, warning her not to let her mistress, Mrs. Penbrook, know of the accident, because it would only worry her without helping the state of affairs. Hardly had the maid departed when poor old Mr. Wodren had another surprise. Mrs. Wodren, who had been standing at his side, gave him a joyous shake, and with, "Jim, I've got it," she rushed out of the room.

In a few moments, Mrs. Wodren had in her hand the pretty blue and white china hair-receiver which had stood on the dressing table in her room, and she was hastening with it down to the dining room.

"I don't know what this here contraption is," she said to herself, "but anyway, it looks like a sugar bowl—it's the color—blue and white, and mebbe the company'll never know the difference."

By this time she had reached the dining room and had placed the hair-receiver in the middle of the dining table. Then, as she stood back to admire the effect, she noticed that the table was set in a very strange manner. "Thet maid must 'a' lost her head, the way this table looks!" she exclaimed aloud. "Dear me, I'll hev to fix thet in short order, or it'll be too late." Hastily grabbing up a tray that stood on the sideboard, she bore down on the helpless table and gathered up all the knives and forks, leaving only one of each at a place, and then thrust the offending silverware into the china closet. "Thet looks a deal better now," she said to herself; "I do wonder what they could be about, displayin' all that silverware in that manner. A person can't use a half dozen knives and forks at once. Why, it's positively vulgar. Wall, I've got it fixed all right now," and she surveyed the table with complacency. Soon she added: "I do wonder what those sprigs of holly are layin' around on the table in thet way for. Thet everlastin' girl must 'a' forgotten that she was to fix everythin'." With righteous indignation the old lady now gathered up the holly, which had been arranged by "thet everlastin' maid" with such care only a short time previous. Just then the clang of the doorbell increased her haste. "O dear me," she exclaimed, "there is thet company now, and Susie'll be huntin' me." Meanwhile she was running back and forth trying to find some place to put the holly. Evidently her agitation had banished all recollection of the china closet, and when she

heard her daughter calling her, in despair for a better place, she threw the holly under the table and then hastened to Mrs. Penbrook.

It is needless to describe that dinner at length. It was mortifying, to put it mildly. While all were trying to ignore the fact that a hair-receiver occupied the place of honor on the table, the maid entered with the soup. One glance at the dismantled table so stupefied her that she poured the steaming contents of a bowl down the neck of the most fastidious guest. All was seemingly quiet again, when a young lady startled them by suddenly jumping back from the table, screaming: "There's something alive under the table that scratched me with its claws." Immediately the gentlemen of the party bravely got down on their hands and knees to look for the offender, which proved to be only the holly which Mrs. Wodren had taken such care to hide. Suffice it to say that the evening passed very slowly for both guests and hosts. All were relieved when the clock at last gave an excuse for Mrs. Penbrook's friends to depart.

Mr. and Mrs. Wodren were finally alone. An embarrassed silence, and then: "Jim, I'm wonderin' what has happened in Westville today." After a while: "Jim, I'd kinder like to see Westville." And then Jim spoke: "So'd I, Jane; let's go home in the mornin'."

So it was that Westville was startled on the following day by the news of the unexpected return of Mr. and Mrs. Wodren. Somehow, though, even the village gossip, who called speedily, could not find out anything about that great big city of New York.

GLADYS DEMING.

A True Story

The dust rose in thick yellow clouds and seemed to follow an old-time stage coach as it moved in its course along a certain winding road. The passengers chatted gaily within, in order to while away the long hours which they knew they must spend before reaching their destination. And up on the box seat the driver and the express messenger were discussing the latest "hold-up" in that section.

This was an interesting subject to them at any time, and just at that moment, a perfectly safe one, they felt, because they had passed through a town about a half an hour earlier, and besides, they were many miles from the roughest and most dangerous part of the road where "hold-ups" usually took place.

Up to this time, the road had been bordered by tall trees, which sheltered the stage from the direct rays of the sun. And for this the passengers were thankful. But the driver knew that they would reach a sharp bend in the road in a few moments, and that from that time until evening their drive would be far from pleasant, because there were no more charitable trees to protect them, and the July sun in Southern California was exceedingly hot.

Just as the leaders of the six-horse stage coach rounded this turn in the road, the command: "Halt! and hands up!" was shouted by a gruff voice,

and followed by the crack of a revolver. And before the passengers could realize its meaning the stage had been brought to a standstill.

It took but a few seconds for the passengers to learn the cause of their sudden halt, for they were soon ordered to climb out of the stage and hold their hands up. Of course they obeyed very readily, for they were well aware of the fact that men like those who were dealing with them had absolutely no compunction about using the guns with which they were well supplied.

The driver and messenger were already standing in the road, looking rather foolish with their hands above their heads, and as the passengers tremblingly reached the ground, they formed a line facing the three rough-looking characters who were causing their discomfiture.

As a preliminary action, each man was relieved of any firearms which he possessed. After this, one of the men commenced to search the pockets of the crowd. The first victim was a pretty young lady in a corduroy riding costume. Next came a stout man in a long linen duster, and then—but at this moment the young lady in corduroy slipped cautiously around the stage and disappeared among the trees, unnoticed by the bandits.

The horse belonging to one of the outlaws had strayed a short distance in that direction, and, seizing the reins and saddle-horn, the girl vaulted into the saddle and in an instant she was fleeing down the road with the hope of securing aid.

It did not take the highwaymen long to search their victims. They took all of the money and valuables, with the exception of one keepsake which a young lady pleaded to retain. And finally, after removing the express chest from beneath the driver's seat, they ordered the passengers and driver to resume their places in the conveyance.

Then the stage, accompanied by two of the highwaymen, continued on its way, while the third robber, still unaware of the loss of his horse, remained in the road in order to open the express chest and to divide the spoils. He was trying by every means that he knew to open the box, when suddenly a party of men on horseback, led by the girl in the corduroy outfit, dashed upon the scene, covered him with revolvers, and ordered him to surrender. But instead, he drew his own revolver, fired into their midst, and ran from them.

Just then his two accomplices, who had heard the warning shots, rushed back to his aid. As one of them dashed up on his horse, the third outlaw grasped the back of the saddle and endeavored to fling himself behind his friend.

The horse sprang forward. But although the robber failed in his attempt to mount, he still clung to the saddle. The mob of angry men pursued them and many shots were fired.

The hunted man made a second attempt to mount, but this was impossible because of the speed at which the horse was moving. The pursuers were gaining at every step!

Just as the bandit was about to make a last desperate effort, some one's

aim proved true. He fell to the ground in a limp, inert mass, while his two comrades escaped.

Then the enemies of the fallen man reached the spot, and as they threw themselves from their horses, several guns were aimed at the prostrate figure.

Flinging the lifeless body over the back of his own saddle horse, and carrying with them the rescued plunder, the jubilant captors returned to the town.

No, this didn't happen in 1849, nor was it as blood-curdling as you may suppose. Even the dreadful bandit wasn't punished in reality, because, you see, it all happened in July, 1909, and was simply a mock hold-up, which took place at Pasadena, California, during the B. P. O. E. celebration in Los Angeles, and which was witnessed by

G. M. LAMBORN, A. H. S.

Sir Gallant of Gallanmonte

The sun's bright eye glanced full strongly on the helmet and blazoned armor of Sir Gallant, knight of Arthur's Table Round, as he got to horse and passed with cheerful pace into the sweet-smelling fields beyond the city. As he rode, the knight pondered deep whom he should choose for lady love. Full well was it known by Arthur's court that the massive towers of Gallanmonte lacked their mistress. And the good knight's heart was glad because of his vision that now the most dear wish of all his heart would come to pass.

And on all sides was open space and fern and heath. On he rode, still pondering, now through field of bluebell, kingcup, or of poppy, and now by some murmuring brook whereof the wandering lisp broke the lonesomeness of the still way. Now he reached the purple slopes of mountain flowers, and ever-climbing mounds of stately beech, and now at last the great wild wood itself. And in the shallow glade upstarted a fair doe with golden horns, and Sir Gallant followed after the beauteous beast, yet always did she seem to slip away, like to a silver shadow flitting through the forest. And on and on all day rode the good knight, ever chasing golden flashes from the horns of the fair creature.

Now the woods were growing dark. And oaks hollow, huge and old did rise on every side and thicker grow, and oft the goodly warhorse stumbled on a half-dead stump. Yet the knight rode on, and when he backward would have turned, the wood closed in on every side, and great roots stretched out o'er all the way for an obstacle.

Then suddenly appeared an open glade, and in it, scarce seen in the twilight, was a lodge of intertwisted beechen boughs, furze-crammed and bracken-roofed. And Gallant's heart did beat for joy, and so said he unto himself: "In sooth, my goodly steed and I shall have rest at length, and were it not for Hunger's clamoring voice, it were pleasant for to bide here." So he did draw to, slowly, and bound his good warhorse unto a pine, and himself did cast upon the grass. And as he gazed at random through the

forest's gloomy green, it seemed as if the doe yet once again appeared, and, gazing on him soft with gracious eyes, did melt again in darkness of forest stretches round about.

Eftsoons the wearied knight did slumber and did dream. And now saw he fair maids with golden horns and velvety eyes, and now no maids, but hundreds of harts all golden-horned, and now no harts, but Arthur's court and the great king. And then again came the fair doe with golden horns, and she did seem to come nigh unto him and be about to crush him with a golden hoof, when sudden, waking from his dream, he saw again the low-roofed lodge and stubborn-shafted oaks, and the starry heaven above him. But, lo! before him stood a damsel, who bore a flaming taper high o'erhead, and lit the gloom. The knight, half dreaming, waking, stared and said: "Fair damsel, be I wakened? For the hart is gone, and maidens, and thee here, and all my mind is clouded."

And spake the maid: "O hunter, wielder of the sword, thou art in sooth awake. I led thee hither. Rise up, and if you feel the pang of hunger, follow unto my castle of the forest, whereat the board is spread."

And Sir Gallant was sore amazed and scarce could speak, and in his helpless heart he knew he loved her. And so, meekly, he followed. In the great hall of the castle, youths and maidens made them welcome, and the night was spent with feasting.

Then said Sir Gallant: "But, good maid, for why you bring me hither, not knowing whence I come, nor let me speak?"

And to him the damsel answered: "'Twas foretold that thou shouldst come, and I, the doe by day, thy coming have abided many a long year."

"God wot, gracious maid, had I but known, fain had I come; but my not knowing thou wilt sure forgive. Yet seemeth it belike you are not mortal, but dwell in glamor, the fairest maid I e'er set eyes on; since it is ordered—"

And as he spake all her heart's secret blazed itself upon her face. And she extended her white arms and said: "Ay, my lord and knight, 'tis so written in the book of Runes of olden time. 'Tis there this magic web is woven. And thou lovest me, Sir Knight, I thee will love forever and for aye." And he kissed her face.

And Gallant, when the day broke next from underground, bade farewell to the castle and its keepers, and took the fair damsel and journeyed far through the wild wood, unto his castle by the summer seas.

And there they wedded and there was much feast and happiness in all the country round, for Gallanmonte had now the fairest mistress in the land.

LULU GREENE.



ALUMNI NOTES



Winnie Meredith of December, 1908, is an Alpha Omicron Pi at U. C.

Mary De Witt of June, 1909, is an Alpha Omicron Pi at U. C.

Margaret Spencer of June, 1907, is attending Art School in Berkeley.

Georgia Hathaway of June, 1907, is teaching school in Point Arena.

Lucy Standefer of December, 1908, is at Normal in San Francisco, preparatory to becoming a teacher.

Dorothy Clarke of June, 1909, is a student at Mills.

Marion Troy of June, 1909, has been traveling for the past month.

Ed. Brush is residing in the city, where he is looking after his business interests.

Frank Butler and Jack Miller both were visiting in Alameda a few weeks ago.

EDITORIALS

We have come to the last edition of "The Acorn" for 1909, and it is indeed with regret that this is the last editorial, for the work has been most pleasant, not only from the standpoint of editing, but the comradship and fellowship shown by the staff have been well worth the time spent. Not once has a member of the staff failed to co-operate, and material has come in promptly and plenteously. It is natural for the editors and managers to be anxious for a successful paper, but when the staff as a whole shows the same attitude, it is an evidence of the great gain in school spirit. The editor thanks you, the staff, for your hearty co-operation, and also Mr. Agard, who often lent us a willing hand.

For the first time in the history of the "Acorn," the graduating class will not issue a Senior edition.

The class feels that to do it would require more money than they would be able to raise and, rather than go behind on it, they will do without.

While realizing that their view of it is a reasonable one, the writer knows that a little energy and a determination to have it is all that it takes to bring out a Senior "Acorn."

Let us hope that other classes will not follow their example.—The Manager.

The Low Senior dance is to be held Friday evening, December 17th, at the Adelphian Hall. This is the first time that a class dance has been given elsewhere than in the assembly hall. The class is doing its best to make this dance a memorable one. The dance committee is: Hazel Naylor, Dorothy Tisdale, Charles Medcraft, Ernest Brown. Charles Medcraft will act as floor manager.

On Friday evening, October 15th, the Senior class of December, '09, gave their dance, which had been postponed from last term. The assembly hall never looked better than it did that night, with its artistic decorations of the Portola colors. Red poinsettias with yellow centers were used in abundance, and with the customary electric numerals over the stage, the hall was a credit to the class. The music was good and the attendance large, making a most successful dance.

Some photographs that were never taken



THE ACORN

EXCHANGES

13

Sentinel (Harvard School, Los Angeles, Cal.). Your stories are very good and well worth reading. The question of "whether American wit is degenerating" has been asked, but if one should read the puns from the "Sentinel," they would certainly answer the question in the negative.

Item (Pasadena, Cal.). Your material in the October issue is very good, but would advise a "josh column" or a special page for the "puns," where they could be differentiated from the advertisements. Why not give the "Table of Contents" a separate page?

Cogswell (San Francisco). Your cover design is especially attractive. The paper is up to the standard in every detail. Your cuts are good, and well illustrate the various departments.

Dawn (Esparto High School). We highly commend you upon the success which you have attained in putting forth such a magazine. From the many stories and select pieces of poetry, it seems as if all are up and doing. The heading of the editorials, Esparto, meaning success, is both unique and original. It shows a great interest taken by the students in a school paper.

Purple and White (Modoc, Cal.). How about a few more cuts? They would add greatly to your paper. If there are no objections, why not follow the advice given the "Item" and establish a josh column in your next issue? The "Purple and White" could be greatly improved by electing an Exchange Editor.

Russ (San Diego). Your material is good, but the print, which is too small, gives the paper an unattractive appearance. The "Strange Death of Dr. Underwood" is interesting, but on the other hand, very improbable.

Gong (Escondido High School). Why not improve your paper by a cover that would cheer rather than depress? Just a little more time spent in writing your exchanges would be very profitable. The idea of publishing the "constitution" in the school paper is an excellent way of having the members of the student body become familiar with it.

Review (Sacramento High School). "Some Memories of the Senior Picnic" are certainly very amusing. The headings of your different departments are in bold, clear type, and attract attention.

Wilmerding Life (San Francisco). Nothing slow about you, and you are certainly an A1 paper. The page for the "Table of Contents" is very attractive, and a good beginning for the magazine.

Skirmisher (Burlingame, Cal.). The josh column and the exchanges are especially well written. "The White Man's Law" is pathetic and holds the attention of the reader until the end. "The Foreign Department" is most original, and if it reaches the standard set forth by the English, it is excellent.

Distaff (Girls' High School, Boston). Your material is good, but it is crowded. A little more space to each article, and larger print, would be a great improvement.

Orderly (Portland, Ore.). We look in vain for a "Table of Contents." The "Sir Gilbert Hastings" is a very clever article. Why not try to induce some one to manufacture a few cuts?

Owl (Fresno). Is as usual, one of the best exchanges that we have received. The cover design is artistic, and well in keeping with the name of the paper.

Sotoyoman (Healdsburg). If a better grade of paper was used in your next issue of the "Sotoyoman" you would be gaining a point, and a strong point, in your favor. The joshes are good.

Guard and Tackle (Stockton). You make a very great mistake in mixing your exchanges with the advertisements. The editorials are well written.

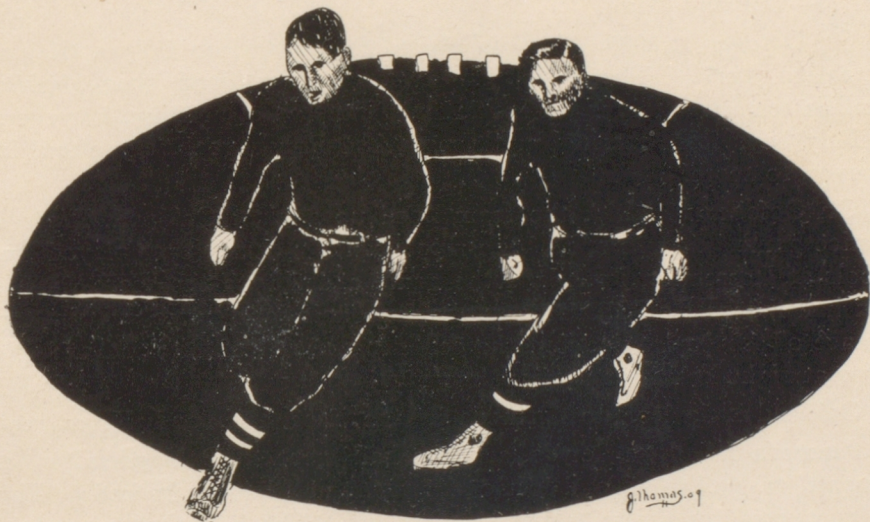
The Tocsin (Santa Clara). Your material is fine, but the same old story, what is gained by mixing the material with the advertisements? This fault most certainly detracts from your paper.

The High School World (Topeka, Kas.). (As far as I could see, I found no humor.) Is there not some one in the Topeka High School who could draw some kind of a cover design for "The High School World?" After the new cover is obtained, improve the paper on which the material is printed. Read the advertisement of the "Outlook Cloak and Suit Co.," which I saw in the middle of the page for humor, but could find no humor in it whatsoever. The proper place for "ads" is in the back of the book, in a class by themselves.

The Poly High (Los Angeles). The saying is, "Precious things come in small packages." That must be true, because one of the best and also the smallest exchanges arrived today, in the shape of a book, called the "Poly High."



ATHLETICS



THE ACORN

FOOTBALL

The football season of 1909 is near a close. It has been a very successful season, both financially and otherwise. At the time this article was written seven games had been played; three games having been won; two tied, and two lost.

The following is the schedule up to date:

	Opp.	A. H S.
Sept. 8—Wilmerding, at Alameda.....	0	15
Sept. 25—Winged "V," at Vallejo.....	6	0
Oct. 2—S. F. Poly High, at Alameda.....	0	0
Oct. 12—Oakland High, at Alameda.....	0	0
Oct. 16—Belmont, at Belmont	28	0
Oct. 22—Oakland Poly, at Alameda.....	0	22
Oct. 30—Fremont (Defaulted) A. H. S. Sub-League Champions.		
Nov. 6—Stockton, at Stockton	10	18
Nov. 25—Finals at San Francisco.		
Dec. 4—Oakland High.		

On October 2, 1909, Alameda played San Francisco Poly a tie game at Recreation Park. The Poly team was in very good shape, while the Alameda team was minus J. Mackie and Anthony. Our team, however, kept the Poly boys from scoring, and approached Poly's goal very often, failing, however, to score.

On October 12, 1909, the team lined up against Oakland High for a practice game. It was one of the most exciting games ever played by rival schools at Recreation Park, and the game ended with the score, 0—0. Our team had the best of the game in the first half, and were within striking distance of the goal twice, but the centering efforts of Oakland and Wittenmeyer at right half kept us from scoring.

Oakland kicked off to Alameda in the first half, and Kiser received.

Alameda failed on downs, and the ball went to Oakland after a few moments' tussle. Oakland lost on downs, and Alameda kicked. The ball was recovered by Wittenmeyer, of Oakland. The ball then wavered back and forth, but finally, due to Kiser's bucks through the left side of the line, the ball was advanced to Oakland's ten-yard line. Here Alameda lost on downs, and Oakland kicked out. Alameda ran the ball down the field, and the first half ended with the ball on Oakland's twenty-yard line, Alameda in possession.

Alameda kicked off in the second half, and the ball was run in thirty yards. Wittenmeyer, of Oakland, advanced the ball toward Alameda's goal, and twenty yards were gained by a successful forward pass, but the ball was again lost on downs and Alameda brought the ball away from her goal. It was recovered again by Oakland and advanced to Alameda's twenty-five yard line; here a field goal was tried, but was blocked.

Although the game ended in a tie, it could be easily seen that Alameda had the best team. The line-up:

Alameda.	Oakland.
Anthony	center Dethlefsen
Hunt	right guard Tiscornia
Maguire	left guard MacDonald
Bruzzone (captain)	left tackle MacElrath
Shattuck	right tackle Baum
Gay, F.	right end Rix, Miller
Bruzzone, D.	left end Bangs
Mackie, J.	quarter Grant
Ives, L.	left half Wittenmeyer
Mackie, P.	right half Calderwood
Kiser	fullback Daniels

On Oct. 16, 1909, Belmont defeated Alameda at Belmont by a score of 28 to 0. The Alameda team was in poor condition after the Oakland game and lacked ginger in her play. The teams lined up as follows:

Finely, W.	center Anthony
Bernard	right guard left Orwig
Drugard	left guard right Maguire
Finely, M.	right tackle left Bruzzone, E. (captain)
King (captain)	left tackle right Shattuck
Standish	right end left Gay, F.
Lynch	left end right Davis
Jones	quarter Mackie, J.
Johnson	right half left Baum
Woods	left half right Ives
Bryan	fullback Kiser

On Friday, Oct. 22, 1909, with Kiser not in the line-up, Alameda High defeated Oakland Poly in a league game by a score of 22 to 0.

In the first half, Ives, front half, carried the ball over the line in the first six minutes of play, making the score: A. H. S., 5; O. P. H. S., 0. Elmer Gay failed by a very close margin to kick the goal. Oakland Poly then kicked off. P. Mackie received, and made a beautiful run, through a broken field, of forty yards. P. Mackie then threw two fine forward passes to D. Bruzzone on left end, netting thirty yards. A third pass failed, and Poly secured the ball. They held it for a short time. Alameda took the ball. On a fumble, Stewart, of Poly, covered the ball, but Poly soon lost possession of the ball on a forward pass. Alameda kicked after two or three plays. Poly ran the ball in ten yards. On first down, Shattuck secured the ball on a fumble. P. Mackie then scored the second touchdown by running fifteen yards around right end. Davis converted, making the score: A. H. S., 11; O. P. H. S., 0. The first half then ended.

Alameda scored again in the first four minutes of play in the second half. Davis kicked the goal. Score, 17 to 0. After this play, Orwig took Maguire's place at right guard. Gale was injured and his place was filled

by switching Davis from left guard and putting Beach into guard. Thomas replaced D. Bruzzone at left end.

Poly kicked off. J. Mackie received and ran the ball in thirty yards. After the second down, J. Mackie punted, Poly fumbled, Ives recovered, running the ball in thirty yards. P. Mackie scored in the next few plays. Score, 22 to 0.

Captain Bruzzone played a fine game at rear half, as did Elmer Gay at end. Both Mackie boys were in the game all of the time and played star games. The Poly team outweighed our team, but did not play consistently. Their shift plays, double passes, and delayed passes netted them many yards. They were unable to do much with the forward pass, and their punting was only fair. They were, however, worthy opponents and played hard. It was their lack of knowledge of the game which caused their defeat.

The line-up was:

A. H. S.

O. P. H. S.

Anthony	center	Eagenberger
Maguire	right guard left	Haley
Davis	left guard right	Allen
Gale	left tackle right	Melson
Shattuck	right tackle left	Searles
Gay, Elmer	right end left	Fisher
Bruzzone, D.	left end right	Stewart
Mackie, J.	quarter	Griffiths (captain)
Bruzzone, E. (captain)	right half left	Pavlinger
Ives	left half right	Street
Mackie, P.	fullback	Spencer

On November 6th, the Alameda High team journeyed to Stockton to play the semi-final with the high school of that place. By defeating Stockton with a score of 18 to 10, Alameda gained the right to contest with the winner of the S. F. Poly-Hitchcock game for championship honors. The championship game to be played in San Francisco, November 25th.

Davis kicked off for Alameda. The ball soared high and was fumbled by a Stockton man when it descended. D. Bruzzone, who was down the field, recovered the ball on the fumble and sprinted for a touchdown. Davis kicked a difficult goal. Score: A. H. S., 6; S. H. S., 0. After forty-five seconds of play, Stockton blocked a punt of J. Mackie's and made a touchdown, but failed to kick the goal. There was no further scoring, and the half ended with the score: A. H. S., 6; S. H. S., 5.

In the second half, Alameda High played better ball, and by bucks by Kiser and long end runs by P. Mackie, the ball was again put over the line. Davis kicked the goal. Score: A. H. S., 12; S. H. S., 5. Stockton recovered the ball on a fumble by Alameda and made a touchdown, but failed to kick the goal. Again Alameda scored by straight bucking through Stockton's line. Davis converted, making the final score: A. H. S., 18; S. H. S., 10.

TRACK

The Track Team has done very well this year, getting third place in the B. C. L. and fourth place in the A. A. L.

The team was made up of able runners, who acquitted themselves creditably in all meets.

Captain Cummins has done excellent work this year and is always good for one first place at least.



A Few Point Winners

Vernon Thorp, last year's captain, has proved himself invincible in both the mile and half. He is a great point winner and uses his head in all his races.

Karl Shattuck is a good half-miler, 440, and relay man, and has more than shown his ability this season.

H. Christensen has certainly done himself proud this season, winning the high jump in three big meets this fall.

Ninekirk, a freshman, has done very well this season and much is expected of him in the future.

Karl Shattuck has been elected captain for next season.

Alameda High School Records

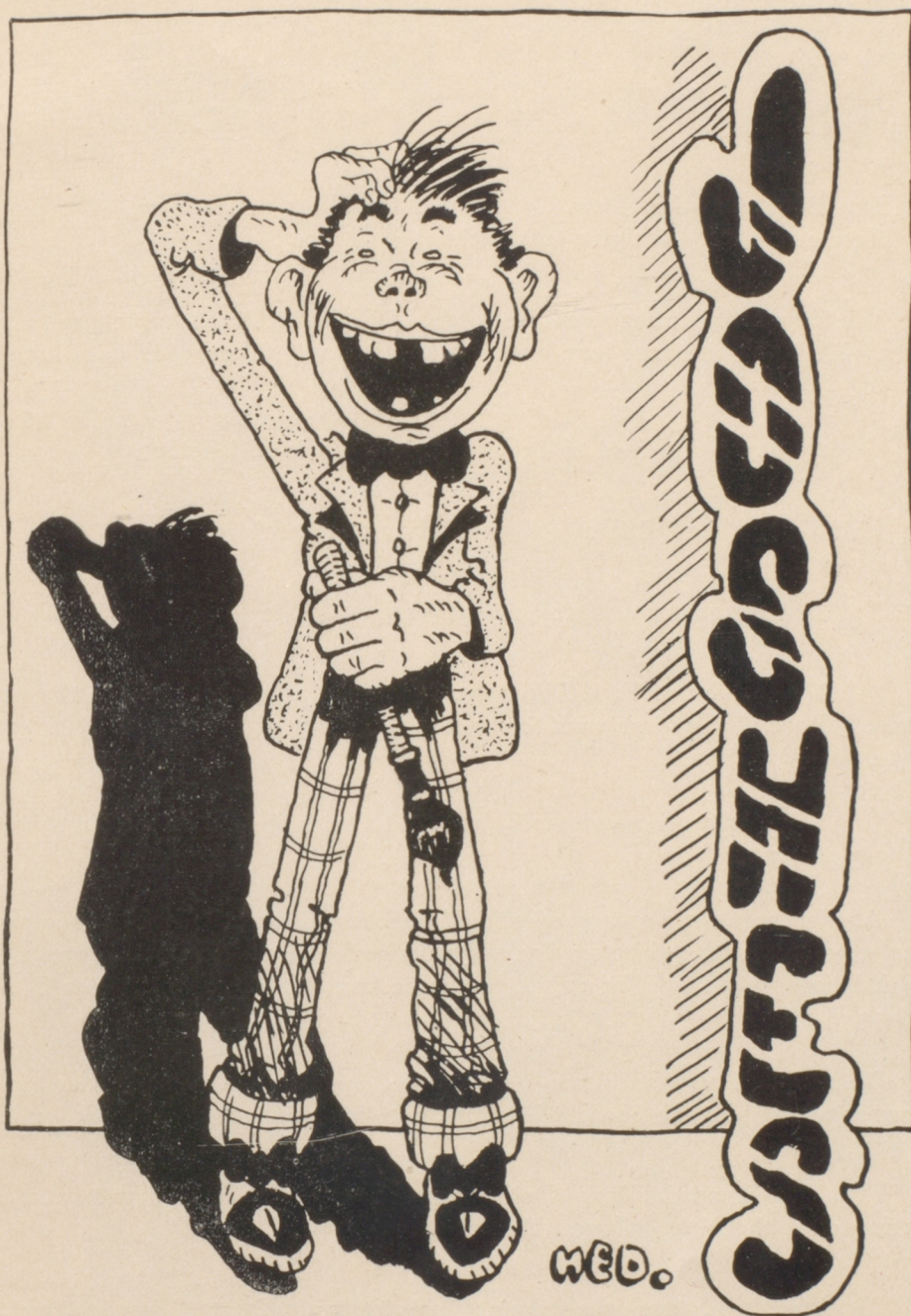
(Corrected November, 1909.)

Event.	Time.	Holder.	Date.
50-yard dash	5 3-5 sec.	{ E. Macaulay, Sept. 22, '06 F. O'Brien, Sept. 17, '04	
100-yard dash	10 3-5 sec.		
		{ H. Sepulveda, Sept. 20, '05 E. Macaulay, Sept. 9, '09	
220-yard dash	23 sec.	E. Macaulay, May 1, '09	
440-yard dash	50 1-5 sec.	E. Macaulay, July, '09	
880-yard dash	2 min. 6 sec.	K. Shattuck, Apr. 24, '09	
1-mile run	4 min. 39 2-5 sec.	V. Thorp, Apr. 24, '09	
Pole vault	10 ft. 10½ in.	L. Scott, Sept. 30, '05	
Broad jump	21 ft. 6 in.	L. Scott, Oct. 21, '05	
Shot put	46 ft. 4 in.	Jack Millar, Apr. 8, '05	
Hammer throw	156 ft.	Jack Millar, Mar. 22, '05	
High jump	5 ft. 8½ in.	H. Christensen, Oct. 9, '09	
Half-mile relay, four men	1 min. 38 sec.	Sept. 21, '07	

Football Season

The chilly breezes of the fall
 A restless feeling give to all,
 And soon the canvas-padded suits
 And heavy leather-cleated boots
 And noseguards, headgear, jerseys, too,
 Appear before the student's view.
 On gridironed fields and vacant lots
 Big, husky forms tie into knots,
 At seeming risk to life and limb.
 They rush around at coach's whim,
 A jumbled mass of brawn and bones,
 Cheered on by deep-voiced megaphones.
 The strident tones of coach's call,
 The dull, harsh sound of booted ball,
 Resound all over this land of ours,
 When come the equinoctial showers.
 Then staid old "grads" their business leave
 And from the sidelines loudly rave;
 For football spirit pervades all
 In this, the cool but bracing fall.

FRANCIS MIX.



JOKES AND JOSHES

A lady, unable to get two seats together at a theater, wishing to have her friend sit next to her, quietly asked the young man next to her: "Are you alone?"

He answered out the side of his mouth, looking straight ahead, saying: "Cut it, cut it, kid! My wife is with me."

* * * * *

Hal Bruntch writes from Germany that he has at last secured a dearie for Herman Kiser. Weight, 220 without her shoes.

* * * * *

We have at last discovered the secret of Richard Allen's success with the girls. He cuts his own hair and drinks Peruna. O dear! I'm a regular cut-up.

* * * * *

Girls, I know it's hard to believe it, but Zip is a benedict.

* * * * *

Call a cop. Lob Baum was seen giving something away.

* * * * *

T. Allen (Irishman) caused a flurry amongst the fair sex.

* * * * *

"Unk" Mackie and Fred Thompson will open a butcher shop in the near future. Roze Gay will be with them in the capacity of taking orders. Here's success to you, boys.

* * * * *

Bill Gale performs wonderfully in English with the aid of the old reliable curtain string.

* * * * *

At the regular meeting of the Midwinter League, "Glue" Thompson was expelled by the directors for unbecoming conduct. Ernest Brown succeeded him. Glue will be reinstated if he can get down to 118 or is not kidnaped.

* * * * *

Miss Du Bois (in Low Sophomore Algebra)—Charley Kiser and Imogen may go to the board. We all trust this romance will develop more.

* * * * *

Mr. Westergaard (Dolly Dollars) has a way that is all his own when flirting with the girls. O you Dollie!

* * * * *

Mr. Dangle—I tore up all my old love letters in front of my new girl.

* * * * *

We suggest that H. Christenson buy a chest protector for all his medals



On Mr. Marshall's board: "Through the Reign of Terror," tomorrow. (I wonder if it was.)

Miss Garretson (asking for a runner on a buffet): "Mr. Shattuck, have a runner?"

Mr. Shattuck: "No, but I think Mr. Perkins will do."

Miss Hewett (asking about the overturning of Mr. Dodge's desk): "Did you have a hand in this, Mr. Dodge?"

Mr. Dodge: "No, but I had my foot in it."

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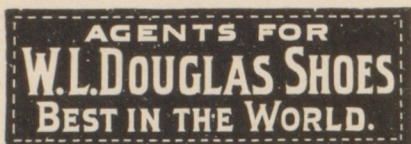
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Translated: John Mallon certainly had his hands full piloting the dragon's head in the Portola parade.

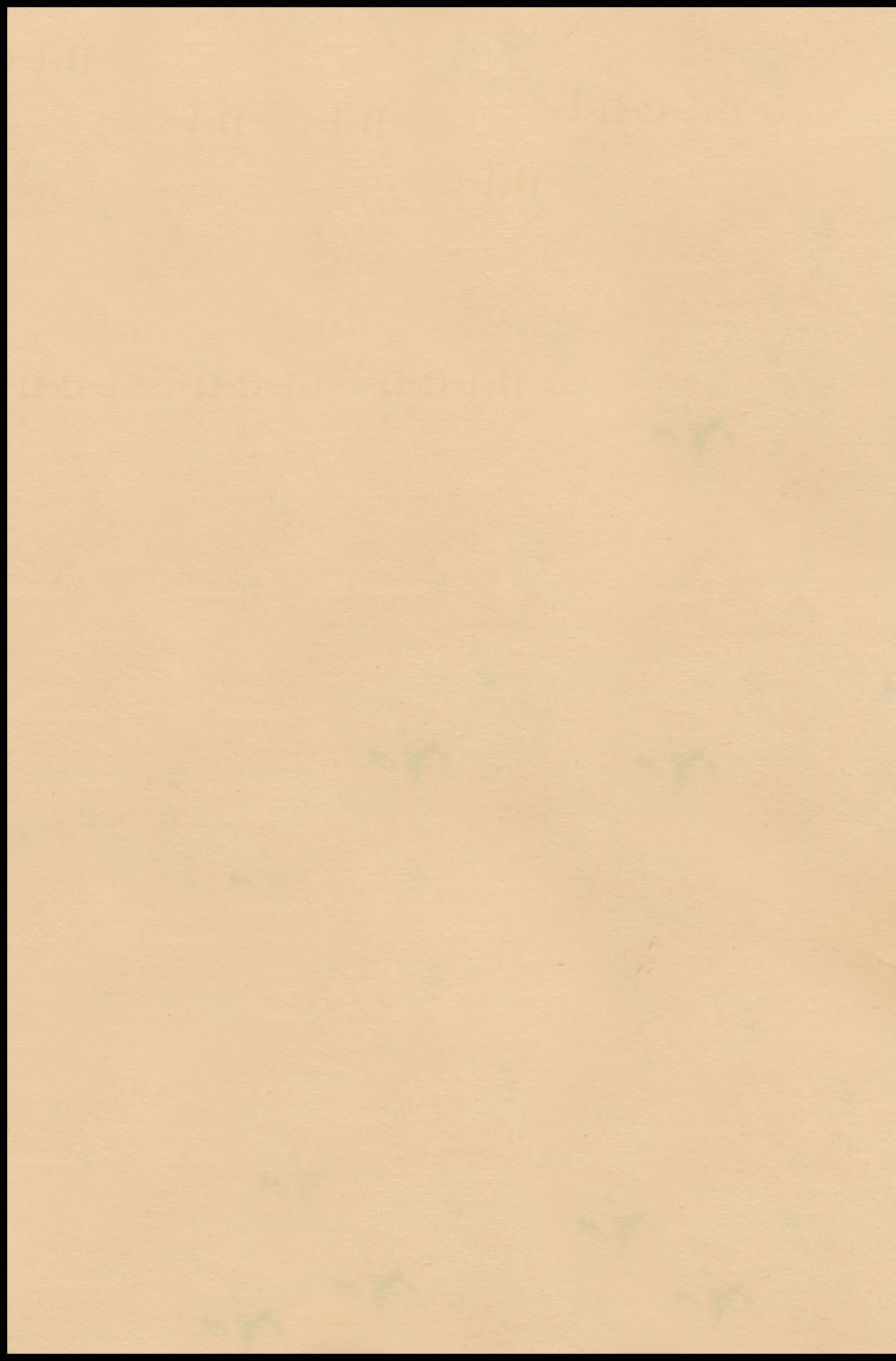
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